

# **NEWS RELEASE**



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## *The Alabama Shakespeare Festival to Provide Captioned Performances for Deaf and Hard of Hearing Patrons*

### **FOR IMMEDIATE RELEASE**

**Montgomery, Alabama** (Tuesday, November 9, 2010) The Alabama Shakespeare Festival and Theatre Development Fund have partnered in a two-year program to provide captioned performances for deaf and hard of hearing audiences. The program begins in the 2010-11 season.

The captioned plays will be available on the following dates:

- \**Peter Pan the Musical*, Sat., Nov. 27 at 2 p.m.
- \**Blood Divided*, Sat., Feb. 26 at 2 p.m.
- \**The Flagmaker of Market Street*, Sat., Feb. 26 at 7:30 p.m.
- \**Much Ado about Nothing*, Sat., April 23 at 2 p.m.
- \**Julius Caesar*, Sat., April 23 at 7:30 p.m.

The open captioning provides an electronic text display located on the side of the stage that displays what is being said or sung. The captioning also indicates what sound effects are occurring on the stage. A block of seats within easy reading range of the captioned text will be available for deaf and hard of hearing patrons.

“It is a constant goal of the Alabama Shakespeare Festival to make attendance at our plays affordable and accessible to the widest range of folks possible,” said ASF’s Producing Artistic Director Geoffrey Sherman. “Thanks to our partnership with the Theatre Development Fund, we have taken another important step in providing a more profound and complete artistic experience for more theatergoers.”

For more information or to make reservations for one of the captioned plays, contact the ASF Box Office at **1.800.841.4273**.

Partial support for open captioning is provided by Theatre Development Fund.

*The Alabama Shakespeare Festival is among the largest Shakespeare theatres in the world. Designated as The State Theatre of Alabama, ASF has been located in Montgomery since 1985 when it moved from Anniston as a result of Mr. and Mrs. Wynton M. Blount’s gift of a performing arts complex set in the 250-acre Wynton M. Blount Cultural Park. This program/project has been made possible by grants from the Alabama State Council on the Arts and the National Endowment for the Arts.*

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