

NEWS RELEASE



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It's Off to Neverland – *Peter Pan* takes ASF to New Heights!

FOR IMMEDIATE RELEASE

MONTGOMERY, AL (October 8, 2007) The Alabama Shakespeare Festival takes audiences to new heights as *Peter Pan* flies onto the Festival Stage this holiday season. Directed by the same creative team as last season's *Disney's Beauty and the Beast* (director Geoffrey Sherman and choreographer Peggy Hickey), *Peter Pan* will be another spectacle of magical proportions.

With the help of pixie dust and some state of the art theatre technology, Peter and the Darling children will fly their way into a land of pleasures beyond their wildest dreams. ASF will be using ZFX Flying Effects, the same technology used by Cathy Rigby in her last two national tours of *Peter Pan*, to launch the impish boy to places never flown before at ASF. ZFX is also used by the Broadway production and national tour of *Wicked* and the Martin Short Broadway show *Fame Becomes Me*, among many others.

In addition to hi-tech flying gear, this production will feature scenic design by John Iacovelli who designed the set for the national tour of *Peter Pan* with Cathy Rigby as well as designing for The Oregon Shakespeare Festival, The Old Globe Theatre, Dallas Theatre Center, The Mark Taper Forum and the television series *Babylon 5*.

The cast will feature Liz Pearce (*Metropolis*, Picadilly Theatre, London) as Peter Pan, ASF favorite Rodney Clark as Captian Hook, young local actors Reed Chisenhall and Cameron Morgan as John, Crispin South and Matthew Sailors as Michael, and Lillian Wilson as Liza. A number of the cast from *Disney's Beauty and the Beast* return in the company of *Peter Pan* including Kraig Swartz (Smee) who charmed audiences last year as LeFou and Chevy Anz (Mrs. Darling) who debuted at ASF as the operatic Wardrobe, as well as Megan Grubel (Curly), Tara Seisner (twin #1), Cassie Abate (Indian/Mermaid 1), Ben Franklin (Starkey/Indian), and Adam Cates (Associate Choreographer/Noodler/Indian).

Tickets to *Peter Pan* are on sale now. Curtain times are 7:30 p.m. Tuesday through Saturday, with Saturday and Sunday matinees at 2 p.m. Ticket prices range from \$20 to \$45. Special ticket rates are available for groups of 10 or more. For more information, call the ASF Box Office toll free at (800) 841-4273 or online at www.asf.net.

The Alabama Shakespeare Festival is among the largest Shakespeare theatres in the world. Designated as The State Theatre of Alabama, ASF has been located in Montgomery since 1985 when it moved from Anniston as a result of Mr. and Mrs. Wynton M. Blount's gift of a performing arts complex set in the 250-acre Wynton M. Blount Cultural Park.

This program/project has been made possible by grants from the Alabama State Council on the Arts and the National Endowment for the Arts.

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Fact Sheet

Peter Pan the Musical

Based on the play by James M. Barrie

Lyrics by Carolyn Leigh

Music by Mark Charlap

Additional Music by Jule Styne

Additional lyrics by Betty Comden and Adolph Green

2007-2008 Season

Dates: **Previews:** November 9, 10, 2007

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Produced by the Alabama Shakespeare Festival

Opening: November 11, 2007

Regular Performances: November 13 – December 30, 2007. Tuesdays - Saturdays at 7:30 p.m.; Saturday and Sunday matinees at 2 p.m. , Some weekday matinees at 2 p.m.

Prices: Preview performances and Opening only \$19! Tickets range in price from \$20 - \$45. Ages 6 – 18 only \$20, 19 – 25 only \$30! To purchase, call the ASF Box Office at (334) 271-5353 or toll-free at 1-800-841-4273. Tickets may also be purchased online at www.asf.net.

Website: www.asf.net;

Location: The Festival Stage in the Carolyn Blount Theatre, home of the Alabama Shakespeare Festival, located in the Wynton M. Blount Cultural Park, on Woodmere Boulevard just off East Boulevard.

Production	<i>Director</i>	Geoffrey Sherman
	<i>Choreographer</i>	Peggy Hickey
Staff:	<i>Musical Director</i>	Tom Griffin
	<i>Associate Choreographer</i>	Adam Cates*
	<i>Assistant Musical Director</i>	Chrus Kimbler
	<i>Scenic Designer</i>	John Iacovelli
	<i>Costume Designer</i>	Patrick Holt
	<i>Lighting Designer</i>	Phil Monat
	<i>Sound Designer</i>	Richelle Thompson
	<i>Dramaturg</i>	Susan Willis
	<i>Stage Manager</i>	Sara Lee Howell*
	<i>Assistant Stage Manager</i>	Kimberly J. First*
	<i>Production Assistant</i>	Michael Aaron Jones
	<i>Fight Director</i>	Jason Armit

Cast:	<i>Peter Pan</i>	Liz Pearce*
	<i>Mr. Darling/Captain Hook</i>	Rodney Clark*
	<i>Mrs. Darling</i>	Chevy Anz *
	<i>Wendy</i>	Meredith Hagner*
	<i>John</i>	Reed Chisenhall, Cameron S. Morgan
	<i>Michael</i>	Crispin South, Mathew Sailors
	<i>Liza</i>	Sarah Thornton†, Lillian Wilson
	<i>Smee</i>	Kraig Swartz*
	<i>Tiger Lilly</i>	Olivia Policicchio
	<i>Slightly</i>	Anthony Napoletano
	<i>Tootles</i>	Erin Webley*
	<i>Curly</i>	Megan Grubel
	<i>Nibs</i>	Kevin Curtis*
	<i>Twin #1</i>	Tara Siesner*
	<i>Twin#2</i>	Alison Frederick†
	<i>Jane</i>	Sandy Draper, Laura McDaniel
	<i>Nana/Crocodile</i>	Nick Lawson†
	<i>Indian Mermaid 1</i>	Cassie Abate
	<i>Mermaid 2</i>	Sarah Thornton†
	<i>Mullins/Indian</i>	Roger Preston Smith*
	<i>Starkey/Indian</i>	Ben Franklin*
	<i>Cecco/Indian</i>	Joshua Dean*
	<i>Noodler/Indian</i>	Adam Cates*

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Peter Pan the Musical (continued)

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<i>Jukes/Indian</i>	Roy Lightner
<i>Pirate/Indian</i>	Timothy George Anderson*
<i>Indian</i>	David Dortch†
<i>Indian</i>	Nathan Lange†
<i>Pirate</i>	Jerry Ferraccio†
<i>Pirate</i>	Greg Foro†
<i>Keyboard 1</i>	Tom Griffin
<i>Keyboard 2</i>	Chris Kimbler
<i>Keyboard 3</i>	Derek Jackson
<i>Reed1/Flute/Piccolo</i>	Carol Franks
<i>Reed 2/Oboe/English Horn</i>	Caterina Bristol, Tim Griffin
<i>Reed/Clarinet/Piccolo</i>	Ray Smith, Curtis Hollinger
<i>Reed 4</i>	Tom Jenkins
<i>Trumpet/Flugelhorn</i>	Carley Johnson
<i>Percussion</i>	
<i>Violin</i>	Susan Nuckles
<i>Trumpet 2</i>	Sena Bird
<i>Trombone</i>	Doug Bristol
<i>Bass</i>	Joe Cosgrove, Tim Carroll, Abe Becker

*Member of Actors' Equity Association

†Member of Graduate Acting Company

Audience: **Recommended for ages 5+.** All patrons must have a ticket, regardless of age. Babes in arms not admitted into the theatre.

Synopsis: Based on the James M. Barrie play, Peter, Wendy, and Tinker Bell take an enchanted flight to Neverland where they join the Lost Boys and take on the dreaded Captain Hook. Features classic songs including "I'm Flying," "Pirate Song," "I Won't Grow Up," "I've Got to Crow," and many more.

Setting: The Darling Home, Neverland, a pirate ship

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