

NEWS RELEASE



Media Contact:

Meg Lewis

Public Relations Manager

(334) 271-5326

Email: mlewis@asf.net

Get Up Close and Personal with the King: Scot Bruce Brings Elvis Early Years Tribute to ASF's Octagon Stage

FOR IMMEDIATE RELEASE

Montgomery, AL (Thursday, May 22, 2008) The Alabama Shakespeare Festival will shake, rattle, and roll once again with the return of singing sensation Scot Bruce and his band for a limited engagement June 5 - 8. His show "A Tribute to Elvis: The Early Years" features many hit songs made famous by the legendary entertainer including *Heartbreak Hotel*, *Jailhouse Rock*, *Blue Suede Shoes* and *Love Me Tender*. Proceeds from this performance will benefit the Alabama Shakespeare Festival.

Patrons can experience Scot Bruce's signature Elvis experience in ASF's intimate 260 seat Octagon Theatre where they are never more than six rows away from the toe tapping, live rock and roll action.

"Scot is really a phenomenon! He has an enormous fan base here in Montgomery and we are pleased to be able to present him once again. Whether or not you're an Elvis fan, you'll be a Scot Bruce fan after seeing his show," says Chief Operating Michael Vigilant.

Los Angeles-based Scot Bruce entertains fans all over the U.S. and abroad with his unbelievable 1950s era Elvis Tribute Show. Because of his uncanny resemblance to the young "King" and his ability to sing, strum a guitar and swivel his hips, his live show has taken him all over the world to places like Australia, Japan, Hong Kong, Singapore, Malaysia (where he had the privilege of performing for the King and Queen), Mainland China and several countries in Europe and South America.

The Scot Bruce benefit performances will take place June 5 – 8 at 7:30 p.m. on the Octagon Stage. Tickets are \$50. No discounts are offered for this benefit performance. Tickets are available now by calling the ASF Box Office toll free at (800) 841-4ASF or online to www.asf.net.

The Alabama Shakespeare Festival is among the largest Shakespeare theatres in the world. Designated as The State Theatre of Alabama, ASF has been located in Montgomery since 1985 when it moved from Anniston as a result of Mr. and Mrs. Wynton M. Blount's gift of a performing arts complex set in the 250-acre Wynton M. Blount Cultural Park.

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