

NEWS RELEASE



Media Contact:

Meg Lewis
Public Relations Manager
(334) 271-5326
Email: mlewis@asf.net

ASF Announces Young Professional Nights

FOR IMMEDIATE RELEASE MONTGOMERY, AL (Thursday, March 27, 2008) The Alabama Shakespeare Festival announces a new and exciting way to network and relax with **ASF Young Professional Nights**. ASF is putting together a variety of experiences from tiki-torch croquet to bowling, and each outing is paired with a performance at ASF available at the exclusive YP ticket discount of only \$26 (nearly a 50% discount)! Plus, ASF YPs will be part of an exclusive group who will receive invitations to special events and discounts at the theatre as well as give feedback that will help the theatre create programming and events tailored to their interests.

The first ASF YP event will be “**A Night at the Tavern**” on **Wednesday, April 2**. The event includes dinner and networking at The Montgomery Brew Pub at 5:30 PM and a special YP discount on tickets to that evening’s 7:30 PM performance of *Over the Tavern*, ASF’s hilarious new comedy about family, growing up and God. After the show, YPs are invited to relax at the ASF “coffeehouse” in the downstairs lobby.

Mark Your Calendars for these up-coming YP Events!

Wednesday May 7, 2008

Romeo and Juliet

Team up for tiki-torch croquet on the ASF Front Lawn.

Wednesday June 4, 2008

Cymbeline

Enjoy a taste of romance with a Fresh Market Wine and Cheese Tasting.

Wednesday August 6, 2008

West Side Story

Jazz it up with a Bowling Night at Brunswick Woodmere Lanes.

Visit ASF’s blog at www.shakeituptimes.blogspot.com or the Alabama Shakespeare Festival Facebook group for updates. To reserve your seat at an ASF YP event call 1.800.841.4273 today!

The Alabama Shakespeare Festival is among the largest Shakespeare theatres in the world. Designated as The State Theatre of Alabama, ASF has been located in Montgomery since 1985 when it moved from Anniston as a result of Mr. and Mrs. Wynton M. Blount’s gift of a performing arts complex set in the 250-acre Wynton M. Blount Cultural Park.

This program/project has been made possible by grants from the Alabama State Council on the Arts and the National Endowment for the Arts.

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