

## **Job Description – Audio Intern**

The successful applicant *must* have background experience in crewing theatrical performances and be familiar with stage and technical theatre terminology. Preferred candidates are undergraduate or graduate students who have a background in sound engineering/design, recording, or technical production. SFX playback experience is a plus. The ability to apply and adapt previous experiences to a high-stakes and fast-paced setting is ideal. Must be computer literate and be able to lift a minimum of 30 pounds. We need a self-starting individual who is able and willing to work independently at times with minimal supervision as well as taking direction and working with others in a team oriented environment. Good communication skills, a willingness to learn, and the ability to multi-task and organize is necessary.

Duties include, but are not limited to: sound operation for shows as assigned; set-up for and preshow equipment checks; reporting problems or errors to the sound supervisor; support crew for road or building events; set-up/strike of portable audio systems for company events; audio/video recording projects as assigned; being prompt and prepared for work each day; participate in load in and strike for seasonal productions and outside events; and any additional projects from or assisting other shops.

Recent college graduates as well as prospective graduates looking for internship credits toward their degree are welcome to apply. Internships are offered up to 45 weeks for each season. Some work and experience in other production departments may be possible throughout the year.

The position is available August 23, 2010 thru May 29, 2011. This position pays a nominal stipend of \$150.00 per week and includes housing. The internships are a full time commitment. An outside job cannot be relied upon as an income supplement. Please note that benefits are NOT provided.

Please contact Richelle Thompson for submissions of resumes and cover letters.

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